

SAINT JOHN THEATRE COMPANY



HAIR DESIGNER

Responsible for the design and execution of hairstyle and color for cast members appearing on stage. Key duties may include:

- Submitting hair design and color samples for cast members appearing in a production, in consultation with director, costume designer and make-up artist
- creating designs as agreed upon while instructing cast members in the proper procedure for execution of the design; monitoring and maintaining hair designs and color throughout the run of the production
- researching the time period of the play for fashion ideas to keep the look of each character authentic
- maintaining an inventory of design tools, dryers, and related hairdressing materials for use in each production
- collecting, maintaining and preserving hairpieces and/or wigs as property of the theatre company
- supervising clean up and storage of all hair products; working within prescribed budget
- training hairdressing volunteers in method and practice

MAKEUP DESIGNER

This person is responsible for preparation and application of make-up to cast members. Key duties may include:

- consulting with director, costume designer and hairstylist for final approval of characters' appearances; make-up design
- maintaining an inventory of make-up products consistent with general makeup requirements for cast members
- acquiring any make-up products specific to character cast members' appearance on stage
- applying make-up for cast members unfamiliar with basic requirements and techniques, to be done in an instructional manner so as to allow cast members to learn techniques
- supervising and maintaining make-up requirements throughout the run of each production
- supervising removal of make-up, preserving pre-cast and/or pre-made pieces for use throughout the run of the production
- supervising clean-up of make-up room and inventory of products;
- working within prescribed budget
- and training make-up volunteers in methods and practice

HAIR AND MAKEUP ASSISTANT

- An interest in theatrical makeup and/or hair design Good visual colour perception and ability to distinguish colours including shades and brightness under stage lighting
- Deductive reasoning and visualization skills to deal with various methods of creatively solving problems
- Ability to work under pressure
- Training in theatrical makeup (including such things as character aging or wound simulation) is a definite asset
- Training as a hairdresser

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The above description is designed to provide emerging community based theatre makers with little previous production experience a framework of the position. This is not a comprehensive listing of all duties associated with the role. Positions are subject to change depending on the specific needs of the project.